

FALL 09

Welcome to SPLA's 3rd Season! We're excited to be working with all of you. Our school has continued to grow over the summer, and we have a wonderful mix of new students and continuing veteran students. As always, we'll be challenging students with a variety of musical styles from bluegrass to rock, jazz to hip-hop, and everything in between.

We'll continue to develop your creative potential - working on improvisation, ensemble skills, ear training, rhythm, and more. The training you get here at SPLA will make you a more complete, well-rounded musician, and we'll have lots of fun along the way, playing music that we love.

Policies

I. Attendance

The ASG, RYO, and ECO are chamber ensembles, and every student is important. In this small group setting we are able to provide personalized attention, and give EVERY student a chance to shine. It is therefore crucial that each student be present and prepared for all rehearsals. Every one of you is important to our success.

If you know in advance that you'll have to miss any rehearsals please talk to us about it at least 1 week in advance. As all elementary and middle school ensembles will be working on the same materials, make-up classes can be permitted on an individual basis.

II. Tardiness

Unpacking instruments, getting set up, and tuning takes time. Students should plan to arrive **10 minutes before class** in order to be unpacked, seated, and ready to begin at the designated class time. As with any small group session, it is disruptive when participants come late.

III. Course Materials

Students are expected to bring their music and materials to class every week. SPLA provides folders and new materials at the first rehearsal. Additional materials will be provided throughout the semester. SPLA instructors work hard to prepare the highest quality original arrangements and worksheets for their students.

Instructors will not replace music that is lost or left at home. It is unfair for an instructor to stop class to make copies for an individual student who has forgotten to bring his/her materials. It is the student's responsibility to replace lost music. For your convenience, downloads of all parts and worksheets will be available at <http://homepage.mac.com/rjviolin>

IV. Practice

Classes at SPLA are fast paced and require consistent practice habits between rehearsals. Students are expected to prepare their music and complete assignments on a weekly basis.

V. Payment Policy

Tuition is due in full at the beginning of each semester. If necessary, monthly payments can be arranged on a case-by-case basis.

VI. Advanced/Intermediate ASG

The Advanced and Intermediate ASGs are open to students with 2 years of experience in the Beginning ASG, or by audition. Students interested in joining the Advanced and Intermediate ensembles should contact SPLA for audition requirements and to schedule an audition.

I have read and understand the policies above.

Student Name

Parent Name

Parent Signature

Date