

STRING PROJECT | LOS ANGELES

Robert Anderson | Jacob Szekely, Artistic Directors

FAQ

Do you Travel outside of California?

Yes! SPLA has presented clinics across the country.

Does String Project offer professional development/adult training?

Yes! String Project Faculty members Jacob Szekely and Robert Anderson have partnered with the Los Angeles Secondary Music Teachers Association (LASMTA), The California Music Educators Association (CMEA), The American String Teachers Association (ASTA), The Los Angeles based Harmony Project, and corporate sponsors like Yamaha's YSEDS program to offer professional development classes to educators on topics ranging from improvisation and improvisation to designing an alternative styles curriculum.

How long are your workshops?

String project workshops are always custom made to suit the needs of our hosts. The classes usually fall into one of the following general categories:

One-hour performance/assembly

This inspiring event will inspire students and administrators alike with a powerful performances by Rob and Jacob on both electric and acoustic instruments as well as guest artists if you so choose. The presentation includes riveting discussions about the importance of expressing oneself through music and art, improvisational techniques, and much more, and will engage students of every level. A question and answer period follows. This is a perfect way to introduce your entire school to the benefits of bringing SPLA in to work with you and your students, and is sure to whet everyone's appetite for more!

1-day Clinic

Focusing on the art of improvisation for acoustic and electric strings, your students will learn how to apply various techniques to help them find their own voice. Prior to his visit, SPLA will supply your school with music, including full score and all parts, which would be used to prepare for our visit and can be incorporated into your existing curriculum. The workshop includes a short live presentation to your students to fire them up! It can also serve as a starting point from which we can determine what topics your students respond to; helping shape the curriculum of any future visits your school may wish to have.

Residency

Add an ongoing alternative String Element to your string program with a monthly visit from SPLA faculty. Topics will include in-depth segments on improvisation, extended techniques, and discussions of musical ideas, along with a composition portion in which the students will apply what they learn to create their own piece of music! Prior to our visit, SPLA will supply your school with two or more pieces of music. This workshop could include a live concert performance by your students (accompanied by SPLA faculty) that could be presented to your entire community or if you choose could entail a performance of an alternative piece within a program that features otherwise standard orchestral repertoire. Each SPLA residency is custom tailored to fit each teachers needs. Please enquire for more details.

What Musical styles or topics are covered in the clinics/residencies?

Please refer to the **Educational Programs** page for a listing of the diverse and exciting topics we currently offer.

How do I inquire about pricing?

Please contact us so that we can discuss your specific needs.